



fiera internazionale d'arte
moderna e contemporanea
international exhibition of
modern and contemporary art
3-5/02/2023
Bologna

Arte Fiera presents

LED Wall Commission #1: Yuri Ancarani

At the entrance to the Bologna Fair District, visitors are welcomed by a 5x9-meter megascreen displaying the **LED Wall Commission** videos – short art films conceived specifically for this unusual format and for the perspective of viewers coming to Arte Fiera. The first video in the series is by **Yuri Ancarani** (b. Ravenna, 1972), one of the rare Italian videomakers and filmmakers at home in both the visual arts and in cinema.

The video ***Senza titolo (Untitled)*** that Ancarani created for the LED Wall is related to his film *Atlantide*, previewed in the *Orizzonti (Horizons)* section of the 2021 Venice Film Festival: a story of adolescent rites of passage set in a Venice unknown to tourists and away from their flows, similar to the tides that periodically flood the city. The film is profoundly original, starting with its production process, based not on a screenplay but on years of slow work in the field, during which Ancarani earned the trust and collaboration of his very young actors (almost all non-professionals), captured with surprising naturalness in their daily life. The film's story emerged during production and only gradually found a final form.

The process generated an enormous amount of shooting, a large part of which (not intended for the film and not included in it) consists of material that is dissimilar by nature and intent, at times intentionally resembling a documentary. Some of these fragments were used to create *Senza titolo* for the LED Wall. They are images of kids who use rags (and even a hair dryer) to dry plastic souvenirs pulled out of the water: a vaguely surrealistic sight that the artist and his troupe, wandering in a flooded Venice, happened upon by accident and seized immediately. The images are punctuated by a framing – carefully planned – of water rising along the steps of a dock and then covering the pier: the notorious *high water* that marks life in the city, and for which films shot in Venice always show the effects, not the process. In Ancarani's images, Venice becomes the mirror of climatic, economic, and social problems of epic proportions that transcend the city's unique fate and identity.

The unreleased scenes of *Atlantide* are also the leads in the large exhibit *Yuri Ancarani. Atlantide 2017 - 2023*, the artist's solo show at MAMbo - Museo d'Arte Moderna di Bologna, curated by Lorenzo Balbi and the main project of ART CITY Bologna 2023, opening Thursday 2 February: an immersive video-installation in which the film dialogues with the galaxy of materials from which it was created.

Details: Yuri Ancarani, *Senza titolo*, 2023, digital video, colour, silent, approx. 4'13"



Biography of Yuri Ancarani

Yuri Ancarani (b. Ravenna, 1972) is an Italian **video artist and filmmaker**. His works have been shown at numerous **national and international exhibitions and museums**, including Kunstverein Hannover (Germany); Castello di Rivoli (Rivoli Turin, Italy); *Manifesta 12* (Palermo, Italy); Kunsthalle Basel (Basel, Switzerland); *Art Basel Unlimited* (Basel, Switzerland); 16th Quadriennale d'Arte *Altri tempi, altri miti*, Palazzo delle Esposizioni (Rome); 55th Esposizione d'Arte Internazionale, *Il Palazzo Enciclopedico*, Venice Biennial (Italy); Beursschouwburg (Brussels, Belgium); CAC, Centre d'Art Contemporain Genève (Geneva, Switzerland); Centre Pompidou (Paris, France); Fondazione Sandretto, Re Rebaudengo (Turin); Hammer Museum (Los Angeles, California); AMACI, Museo del Novecento (Milan); MAXXI, Museo Nazionale delle Arti del XXI secolo (Rome);



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R. Solomon Guggenheim Museum (New York, USA); Palais de Tokyo (Paris, France); RaebervonStenglin (Zurich, Switzerland); Stiftung Insel Hombroich (Neuss, Germany).

He has participated in many **Festivals**, including: New York Film Festival (New York City, USA); Camden International Film Festival (Maine, USA); New Directors/New Films, MoMA (New York, USA); Desert Exhibition of Art (Palm Spring, California); True/False Film Festival (Columbia, Missouri); SXSW South by Southwest (Houston, Texas); Ann Arbor Film Festival (Michigan, USA); Hot Docs (Toronto, Canada); TIFF Toronto International Film Festival (Toronto, Canada); BIM Biennale dell'Immagine in Movimento, Centre d'Art Contemporain Genève (Geneva, Switzerland); Locarno Film Festival (Locarno, Switzerland); Viennale (Vienna, Austria); 67th and 68th Venice Film Festival (Venice Biennial, Italy); IFFR International Film Festival Rotterdam (Rotterdam, the Netherlands); 23rd IDFA International Documentary Film Festival Amsterdam (Amsterdam, the Netherlands); Cinéma du Réel (Centre Pompidou, Paris, France); CPH:DOX (Copenhagen, Denmark); Festival International du Film de La Roche sur Yon (La Roche sur Yon, France); Beat Film Festival (Moscow, Russia); Taipei Film Festival (Taipei, Taiwan).

He has also received many **prizes and awards**, including: "Special jury prize CINÉ+" Cineasti del presente, 69th Locarno Film Festival (Locarno, Switzerland); five nominations at Cinema Eye Honors, Museum of Moving Image (New York, USA); "Grand Prix in Lab Competition," Clermont Ferrand Film Festival (Clermont Ferrand, France).

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